

Mount St. Joseph University Recommendations.

Video

I was going to recommend a DSLR or Mirrorless camera, but the state of DSLR and Mirrorless Industry is a bit goofy, the mirrorlesses are all overheating, and the DSLRs could be on their way out. So I am only going for a single camera recommendation, which I can be sure is solid and has some longevity.

X	What	Pros	Cons	Cost
Main Camera	Panasonic AG-UX90 4K https://amzn.to/3APGUFj	Great Documentary Style Camera, Shoots 4k, Great for long-form videos. Form Factor is similar to a news crew camera. XLR audio inputs, which is what the audio suggestions below use. No recording time limit.	Fixed lens. This will take away from getting some of the cinematic looks you can get with a DSLR, Mirrorless, or Cinema camera	\$1620.00

Audio

You only need one audio setup, we do redundant audio and use both styles, with a whole separate system to record sound, but plugging either of these directly into the camera should get you great audio.

X	What	Pros	Cons	Cost
Main Audio Choice #1	Lav Mic https://amzn.to/3pS3R4A	Great sound, cuts out background noise wonderfully.	Only good for a single person on camera, 2 people too close to each other using lavs can be a nightmare with sound in post-production. Needs an adapter to be used on the UX90	\$45.99
Boom Mic + Stand Choice #2	Boom Stand https://amzn.to/3Q0634s Mic Kit https://amzn.to/3R4aBse	Great sound has several modes of recording that work well for 1 person or up to 3 or 4 people.	More background noise than a lav, larger investment. The stand is awkward to move around.	\$135.00 \$100.00

Lighting

X	What	Pros	Cons	Price
Replaces 3rd light.	Reflector https://amzn.to/3Rfc4LG	Cheapest Reflector I Could Find	Cheapest Reflector I Could Find. Also somewhat small but should work well enough.	\$25.00
Main Lighting <i>(We used to use these exact lights but retired them for a bit better lights).</i>	2 Light LED - Lighting Kit. https://amzn.to/3PYvJyK	Decent lights for the price. Get the job done, come with stands, comes with a/c power cord.	No "barn doors". Usually sufficient enough to get the job done, but not super bright for a studio light. Stands are pretty short.	\$150

Misc

	What		
1x	Tripod https://amzn.to/3e3L6sf	You don't want an amazon basics or low-end tripod for the size of camera I'm suggesting, the amazon basics barely keep a small camera from knocking over, or even still while you are shooting. This isn't close to "top of the line" but should get the job done.	\$111.00
2+x	Sound Adapter for UX 90 https://amzn.to/3pUGQhm	This will only be needed for the Lav Mic, I would recommend getting more than one.	\$6.00 ea.
1x	Camera Bag https://amzn.to/3pRGk3V	Soft shell bag, Not the greatest but roomy. Camera bags can be insanely pricey, this is about the bottom price range I would go for the UX90.	\$45.00
2x	9.2ft Light Stand https://amzn.to/3AAAtBr4	Taller Light Stand for reflector or lights, highly recommended if someone is standing. if someone has glasses you need to get a light pretty high to get rid of the glare. I'm not familiar with this brand, but I do know that we are likely getting several of these ourselves, anything with plastic knobs have a very short lifespan before they break.	2x\$50

* Full disclosure: all links are our amazon affiliate links and we will make a small commission if used.

